GUIDELINES FOR THE KALA UTSAV 2020 COMPETITIONS

VOCAL MUSIC (SOLO)

The competitions in Vocal Music will be conducted in the following two categories:
1. Vocal Music-Classical.
2. Vocal Music-Traditional Folk.

❖ The duration of the performance will be 4–6 minutes.
❖ Costumes, settings, props and properties should relate to the presentation.
❖ Any student/teacher can play instrument as accompanist with the main participant.
❖ Professional and commercial tracks are not allowed.

Evaluation Sheet — Vocal Music - Classical

Authenticity in Shaili	Sur/Tone	Taal	Pronunciation of lyrics	Creativity	Sequence of Deliberation	Overall Presentation	Total Marks
10	20	20	15	10	10	15	100

Evaluation Sheet —Vocal Music -Traditional Folk

Authenticity in Shaili	Sur/Tone	Taal	Pronunciation of dialect	Authenticity of Costume	Use of Props	Overall Presentation	Total Marks
10	20	20	15	15	5	15	100

INSTRUMENTAL MUSIC (SOLO)

The competitions in Instrumental Music will be in the following two categories
1. Instrumental Music-Classical.
2. Instrumental Music-Traditional Folk.

❖ The duration of the performance will be 4–6 minutes.
❖ Costumes, settings, props and properties should relate to the presentation.
❖ Accompanying musical instruments can be played by teachers/ student.
❖ For traditional folk music, only indigenous musical instruments are allowed.
❖ Electronic/programmed musical instrument will not be allowed.

Evaluation Sheet — Instrumental Music - Classical

Authenticity in Shaili	Sur/Tone	Taal	Tonal Quality	Authenticity of Costume	Use of Props	Overall Presentation	Total Marks
10	20	20	15	10	10	15	100

Evaluation Sheet—Instrumental Music –Traditional Folk

Authenticity in Shaili	Sur/Tone	Taal	Tonal Quality	Authenticity of Costume	Use of Props	Overall Presentation	Total Marks
10	20	20	15	10	10	15	100

DANCE SOLO

The competition in Dance will be conducted in the following two categories
1) Dance-Classical.
2) Dance- Traditional Folk.

❖ The duration of the performance will be 4–6 minutes.
❖ The performance can be on any shaili/style of the state or region.
❖ Music can either be live or recorded.
❖ Costumes and make-up should be simple, authentic, thematic and related to the presentation. Sets and costumes, etc. are to be arranged by the school authority

Evaluation Sheet — Dance - Classical

Authenticity of style	Deliberation	Expression	Taal	Creativity	Make up	Costume	Overall Presentation	Total Marks
10	10	15	15	15	10	10	15	100